Number of ECTS credits: 3 Course language: Anglais

Course leader: BALUSSEAU Vincent Speakers: FILIERI Raffaele

≡ COURSE DESCRIPTION

This course offers an introduction to digital marketing, to its keys concepts and disciplines, through the lens of social media marketing - i.e. it focuses on the various ways marketers can put to use the major social networks -. As such, it shows how brands can leverage social networks on key steps of the consumer journey, capitalizing on Paid, Owned and Earned media assets.

≡ COURSE OBJECTIVES

At the end of the course, students will be able to:

- Make sense of the key dimensions, concepts and disciplines included under the "digital marketing" notion.
- Grasp the various opportunities provided by the key social networks (Facebook, Instagram, YouTube in particular), at the key steps of a typical consumer journey.
- Implement best practices for Content creation and promotion (through social ads).

■ LEARNING OBJECTIVES

C4B learning goal LG1 - Analysis

C4B learning objective

LO2 - Analyse complex situations

Outcomes Lev. 0 - NC

C4B learning goal LG1 - Analysis

C4B learning objective

LO3 - Use cross-disciplinary approaches

Outcomes Lev. 0 - NC

C4B learning goal LG2 - Action

C4B learning objective

LO4 - Make proposals, take initiatives

Outcomes Lev. 0 - NC

C4B learning goal LG3 - Entrepreneurship and Innovation

C4B learning LO7 - Identify needs and draw up an appropriate objective offer

Outcomes Lev. 0 - NC

C4B learning goal LG5 - Cooperation

C4B learning LO15 - Act with flexibility, adaptability and intellectual

objective curiosity

Outcomes Lev. 0 - NC

■ TACKLED CONCEPTS

Digital marketing and its various dimensions:

Advertising, E-Commerce, Relationship marketing.

The consumer journey in the digital age.

Paid, Owned and Earned Media.

Content marketing, Engagement, Community management and Influencer marketing.

Paid social/Social ads and their various dimensions/objectives.

Social media KPIs.

■ LEARNING METHODS

Class lecture.

Case study.

Group assignment leading to a group presentation.

Final individual exam.

ASSIGNMENTS

Evaluation: 50% individual final exam, 50% group assignment.

■ BIBLIOGRAPHY

No required textbook.

≡ EVALUATION METHODS

50 %: Contrôle continu

50 %: Examen

E SESSIONS

1

Digital marketing in 2017: an overview.

LECTURE: 03h00

Overview of the key disciplines that make up for "Digital marketing" :

Digital advertising,

Online visibility and trafic creation tools (SEO/SEA, Email marketing, Content marketing, in particular)

E-Commerce and online retail,

E-CRM and customer care,

Digital marketing analytics.

2

The connected consumer.

LECTURE: 03h00

A typical consumer journey (path to purchase) in today's connected lanscape: multiple touchpoints with different influence, cross-device (particularly in high-involvement product categories).

The role of Social Networks in a typical consumer journey.

An analysis of marketer's activities throughout the consumer journey: the Paid/Owned/Earned Media framework.

Why Marketing on Social Networks includes Paid, Owned and Earned Media.

3

Marketing through Social Networks: an overview.

LECTURE: 03h00

Today's key social networks, worldwide.

 $Face book, In stagram\ and\ You Tube: how\ marketers\ use\ these\ major\ networks\ across\ the\ consumer\ journey.$

Presentation of the group assignment.



Focus: Publishing and promoting content on social networks.

LECTURE: 03h00

Publishing content and Community Management: engaging the brand's audiences through content creation/curation. A focus on Influencer marketing through YouTube and/or Instagram.

 $Promoting \ content\ through\ the\ main\ paid\ advertising\ options\ available\ on\ Facebook/Instagram\ or\ YouTube.$

5

Group presentations

GROUP PRESENTATION: 03h00

Presentation of the semester's project.

20 minutes per group.

Students present their social-media based campaign answering the brief handed-out in class.