## SCC1718\_M1\_MED05 MOBILE VIDEO

This course offers students the opportunity to explore the changes that the video medium is facing due to the specificities of the internet. It uses dedicated devices that allow students to experience professional video production with smartphones.

Course leader	Estelle PRUSKER, Faculty SciencesCom
Instructors(s)	David BEAUX, consultant
Course objectives	Elements of analysis and understanding of the role of video on the web.
	Knowledge of the technical specificities of mobile video vs traditional video making.
	Practice of mobile video, movie realization and online edition.
Learning methods	A mix of theory and practice through case studies and examples
Tackled concepts	New video formats (sizes), market trends, editorial issues, production and video editing
Assignments	Media benchmark
Evaluation	Continuous Assessment 40%
	Final Exam : December 60%

Bibliography/Course Material	http://multimedia.journalism.berkeley.edu/tutorials/digital-transform/mobile/ http://mobilereportingguide.com/ http://www.kas.de/wf/doc/kas 18599-544-2-30.pdf http://frugaldad.com/2012/02/16/the-peoples-tech-revolution-infographic/ http://www.bbc.co.uk/blogs/blogcollegeofjournalism/posts/How-l-reported-from-Syria-with-a-smartphone http://blogs.journalism.co.uk/2012/04/30/when-huffpo-uk-found-an-iphone-more-useful-than-a-newsroom/ http://www.journalism.co.uk/news/mobile-reporting-why-a-bbc-radio-reporter-has-ditched-her-mic-for-an-iphone/s2/a551285/ http://www.themediatrend.com/wordpress/2011/10/03/le-meilleur-ami-du-reporter/ http://nicolasbecquet.posterous.com/la-panoplie-du-parfait-ireporter
Number of ECTS credits	2 ECTS
Schedule	40 hours between November and December : Face to face teaching : 12 hours (4 x 3) Work in autonomy : 26 hours Exam : 2 hours