

Number of ECTS credits : 3**Course language :** Anglais, Français**Course leader :** BURLAT CLAIRE**Speakers :** SAURIER DELPHINE , VALLEE ODILE

≡ COURSE DESCRIPTION

This course completes the course “communication theory” offered in the first year of the Master’s cycle. By tackling epistemology’s tools, concepts and authors, it allows you to develop a reflexive and critical view not only of your research approach in communication (research thesis), but also of your professional posture.

This an ADVANCED course. Attending a master program and/or have previous knowledge in social sciences is a prerequisite for this course.

≡ COURSE OBJECTIVES

The objective of this course is to introduce students to the epistemology of humanities, social sciences, and communication studies, with a focus on the objects of communication and media. In other words, students are invited to tackle objects from a critical perspective, to understand the effects of this perspective on the objects, and to identify its limits.

≡ LEARNING OBJECTIVES

C4B learning goal	LG1 - Analysis
C4B learning objective	LO1 - Make use of critical analysis/critical thinking skills
Outcomes	Lev. 3 - Detect one's own biases and evaluate their impacts on the formulated opinion
C4B learning goal	LG4 - CSR
C4B learning objective	LO11 - Identify ethical issues and act on them from an ethical perspective
Outcomes	Lev. 3 - Clarify one's own positioning on ethical issues, adapt decisions to these ethical and responsible aspects

≡ TACKLED CONCEPTS

Science;

Epistemology;

Theories;

Paradigm;

Knowledge validity.

≡ LEARNING METHODS

Theoretical lessons will be delivered alongside group participation, role play and participatory debates / presentations.

≡ EXPECTED WORK AND EVALUATION

Critical thinking.

Intellectual rigour.

≡ BIBLIOGRAPHY

- Bourdieu, P. (2002). *Masculine Domination*. (R. Nice, Trad.) (1 edition). Stanford, Calif: Stanford University Press.
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- Cooren, F. (2012). Communication Theory at the Center: Ventriloquism and the Communicative Constitution of Reality. *Journal of Communication*, 62(1), 1-20. <https://doi.org/10.1111/j.1460-2466.2011.01622.x>
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- Habermas, J. (2003). *Truth and Justification*. (B. Fultner, Trad.). Oxford: Polity.
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- Latour, B. (2013). *An inquiry into modes of existence: an anthropology of the moderns*. Cambridge, Massachusetts: Harvard University Press.
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- Martuccelli, D. (1999), Introduction « Qu'est-ce qu'une sociologie de la modernité ». *Sociologies de la modernité*. Paris, Gallimard.
- Popper, K. (2005). *Logic of scientific discovery*. London: Routledge.
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- Simmel, G. (1976). The Metropolis and Mental Life. In *The Sociology of Georg Simmel*. New York:Free Press.
- Stengers, I. (2000). *Invention Of Modern Science*. Minneapolis: Univ Of Minnesota Press.

≡ EVALUATION METHODS

40 % : Contrôle Continu
60 % : Examen

≡ SESSIONS

1 What is epistemology LECTURE : 02h00

2 Bound and tools of epistemology LECTURE : 02h00

3 Scientific conceptions of modernity (1) LECTURE : 02h00

Comprendre les contours épistémologiques des conceptions scientifiques

4 Scientific conceptions of modernity (2) LECTURE : 02h00

Comprendre les contours épistémologiques des conceptions scientifiques

5 Des auteurs de la modernité (3) LECTURE : 02h00

Comprendre les contours épistémologiques des conceptions scientifiques

